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Credits: Mr.J. Marchinko Website: link from notredamehigh.ca Room: 1502 (Art Room)



Art happens when anyone in the world takes any sort of material and fashions a deliberate statement with it.

This art course will:

- help you understand your own expressive ideas and create processes and help channel and give structure to your creativity
- help you develop artistic skills and techniques, through the exploration of various media and processes and through a thorough exploration of the Elements of Art and Principles of Design
- help you understand, appreciate and talk about art and its role in society and culture
- help you develop problem solving skills and critical and creative thinking skills

The course is structured on three main components:

Drawing	Composition	Encounter/ Respond
<p>Art 10</p> <p>Combine description, cognition and expression in the drawing process, to practice and refine drawing skills and styles.</p> <p>Make excellent use of the Elements of Art and Principles of Design while developing drawing skills.</p> <p>Sketch and draw to develop ideas and concepts for studio projects in both 3D and 2D forms.</p> <p>Art 20</p> <p>Create drawings using both representational and mental imagery.</p> <p>Explore space, form and perspective, through drawings.</p> <p>Drawing descriptively and expressively and explore personally selected themes.</p> <p>Art 30</p> <p>Continue to refine drawing skills, drawing from both cognition and expression, while developing a personal style.</p>	<p>Art 10</p> <p>Explore the understanding and use of line, shape, texture, pattern, value, shape, form, space and colour.</p> <p>Create original compositions, using positive/negative shape, placement and use of the principles of design (such as movement, contrast, emphasis and repetition).</p> <p>Achieve unity, expression and mood in artwork.</p> <p>Art 20</p> <p>Demonstrate control over various components of composition, including value, shape, space, colour, form and line.</p> <p>Explore the Principles of Design and allow one or more principle to dominate the composition, for intended desired effects (movement, contrast, unity, balance).</p> <p>Art 30</p> <p>Manipulate the Elements of Art and Principles of Design for desired intended effects, while working with content, subject matter that are based on both personal experiences, ideas and social conditions and topics. Focus on emphasis, repetition, contrast and unity.</p> <p>Build a portfolio that represents artistic understanding, skill, growth and personal style.</p>	<p>Art 10, 20 & 30</p> <p>Use the language and processes of art criticism to respond (in oral and written forms) to both your own artwork and the artwork of others (including peers, master artists and contemporary artists).</p> <p>Explore art periods, artists and art movements.</p> <p>Consider and explore the role of art in society and culture.</p> <p>Investigate the impact of technology on art.</p> <p>Explore how different artists, from different time periods, interpret/use the same subject matter in various ways.</p>

EVALUATION

Your overall course mark will be divided amongst these three course components:

Drawing	33%
Composition	33%
Encounter, Interpret, Respond	33%

Each component is weighted equally.

ASSESSMENT

- you will complete projects, to explore outcomes and demonstrate your understanding of them
- one Art project may encompass anywhere from 4 to 8 outcomes
- you will be assessment (graded) on each outcome, individually
- this means that an Art project will not result in one grade, but multiple grades
- outcomes and the grades you earned on them are shown to you on a rubric and then entered into Powerschool



Aendance

When you miss an Art class, it is your responsibility to find out what you missed, so that you can learn it too. Talk to Mr. Marchinko, visit the his website and come in at lunches, RTI or aer schools to catch up.

Please nofy Student Services when you know you will miss a class, otherwise, you will be marked with an *Unexcused Absence*.

All unexcused absences require a Period 5, to be served at lunches or aer school.

Lates

Be in class on me - important informaon is shared at the beginning of class (teachable moments!)
Frequent lates result in a Period 5!